

The first section of the musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a rhythmic, march-like style with various note values and rests.

**WHEN THE BATTLE IS OVER**

The second section of the musical score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation continues with a similar rhythmic pattern to the first section.

***The Arthur Troop Pipes and Drums***