

Bandboek voor de leden van The Arthur Troop Pipes and Drums

Dit Bandboek is van:



Samengesteld door:

Pipe Major: Ben Wanders
Leading Drummer: Patrick Witsen
Drum Major: Koos Ligthart
Frida Romkes

Instructie:

Instructie pipes: Ben Wanders, Jaap de Reus
Instructie snare drums: Patrick Witsen
Instructie Tenors en base drum: Patrick Witsen en Jaap de Reus

Het bestuur:

Oprichter: Douwe Witsen
Voorzitter: Erwin van Breemen
Secretaris: Jaap de Reus
4e Bestuurslid: Max de Ruiter
Penningmeester: Frank Sander

Materiaalman: Gerard Witsen
Website: Johanna Schotanus
Designer en drukker: Edward Wingelaar
Tartan: International Police Association

Met dank aan:

Nederlandse Organisatie van Doedelzakbands

Carrynette International

Scottisch Bagpipe centre, met name Richard van der Horn

Kilts and More

Huijsman Service centrum met name Jan en Ellen Broertjes

de Toeterboet

8 October vereniging

Stichting cultuurpark de Hout van de organisatie van de Keltische middag in de Hout

Ook gaat mijn dank uit naar alle bandleden en partners van de bandleden, ex-bandleden o.a. Bart Hoenders, alle fans van de band, de fotografen die ons hun beeldmateriaal ter beschikking stellen. En alle vrijwilligers die onze band door dik en dun steunen.

Dit boek is een vernieuwde versie, ter vervanging, van het inmiddels verouderde bandboek, van de Arthur Troop Pipes and Drums, deze versie is aangepast door Frida Romkes. Wat ik niet had kunnen bewerkstelligen zonder de toewijding van mijn instructeurs van Arthur Troop Pipes and Drums, Saendistrict Pipes and Drums en Beatrix Pipe Band.



Muziki per Amikeco:

Repetitie:

iedere woensdagavond
tussen 19.45 en 22.00 uur

Locatie:

de "Toeterboet"
Olympiaweg 17A
1816 MJ Alkmaar

Instrumenten:

- De instrumenten dienen ten alle tijden goed te werken en correct te worden onderhouden.
- Wekelijks worden de instrumenten gecontroleerd bij de tuning.
- Bij losse/ strakke onderdelen zal de verantwoordelijke verzocht worden dit direct op te lossen.
- Onvolkomenheden/ defecten graag z.s.m. thuis al in orde proberen te maken.
- Defecten dienen direct bij aanvang van de repetitie gemeld te worden.
- Instrumenten zullen gestemd worden op (gemiddeld) 478Hz

Optredens:

- Zullen gewoon afgedraaid worden als deze passen in het beleid van de band.
- Er worden naast de tunes die bekend zijn, geen nieuwe tunes ingestudeerd voor een eenmalig optreden, tenzij door de ML goedgekeurd.
- Er zal gespeeld worden wat er wordt gevraagd, aangewezen spelers mogen seconds spelen.
- Er zijn binnen de band 3 personen die de maat geven. P/M, L/D, en de bassdrummer.
- Tijdens een loopoptreden is de D/M de leidinggevende persoon, tijdens overige optredens is de P/M de leidinggevende of een door hem of haar aangegeven persoon.
- Bij de optredens waar een D/M de groep leidt, dienen de door deze persoon opgedragen orders ook te worden nageleefd. Buiten verkopen wij ons zelf en worden wij beoordeeld op alles wat er wordt gedaan. Tevens worden wij betaald voor optredens en dienen wij vooraf gemaakte afspraken na te komen.
- Geen alcohol voor of tijdens optredens, na optredens alleen in overleg met ML.

Overig:

- Indien een speler van de ATPD gevraagd wordt voor assistentie bij een andere band wordt dit eerst overlegd met de ML, bestuur en/of optreed management.



Inhoudsopgave BANDBOEK

Muziektheorie

Oefeningenblad

GROEP1

- | | | |
|----|------------------------------------|-------|
| 1 | Collins Cattle/ Red Hackle p/b | (3/4) |
| 2 | The Rose Of Allendale/ Wings | (4/4) |
| 3 | Bonnie lass o'Fyvie/ Rowan Tree | (4/4) |
| 4A | Scotland The Brave/ Auld Long syne | (4/4) |
| 4B | Pikemans March | (4/4) |

GROEP2

- | | | |
|-----|---|-------------|
| 5 | P/M Cairns/ Balmoral | (3/4) |
| 6 | My Home/ The Mist Covered Mountains | (6/8) |
| 7 | Farewell to Camraw/ Cullen Bay | (4/4 + 5/4) |
| 8 | The Bells of Dunblane | (4/4) |
| 9 | Amazing grace (+FLING**) | (3/4) |
| 10 | Highland Cathedral | (4/4) |
| 11 | Wooden Heart (Muss I'Denn) | (4/4) |
| 12 | The Skye Boat Song | (6/8) |
| 13 | The Crags Of Tumbledown Mountain | (4/4) |
| 14A | The Caissons Go Rolling Along/
Marine Corps Hymn | (4/4) |
| 14B | Sarie Marais/
It's a Long Way To Tipperary | (4/4 + 2/4) |
| 15 | Castle Dangerous | (3/4) |
| 16 | Hundred Pipers | (6/8) |

Muziekpapier



Muziektheorie



De muziektheorie is een hulpmiddel bij het leren spelen op de bagpipe, snare, bass of tenor. Alles wat je echt moet weten voor je kunt gaan spelen.

Ga naar <https://www.arthurtrooppd.nl/info/muziektheorie/> en vindt daar een pdf file met muziektheorie.

Met dank aan de Piping school of the Netherlands en beschikbaar gesteld door Bart Hoenders.

Ook in ons lesboek nemen we de basis met je door.

Horizontale strepen worden gebruikt om noten aan te duiden met een kleinere waarde.

	MAAT 1	MAAT 2	
2/4			<p>Maat 1: Laat twee achtste noten zien. Samen een kwartnoot.</p> <p>Maat 2: Laat een achtste noot en twee zestiende zien; samen ook een kwartnoot.</p>
	1/8 + 1/8	1/8 1/16 + 1/8	

	1/4	1/4	

Hele noot : 4 tellen

1/2 noot : 2 tellen

1/4 noot : 1 tel

1/8 noot : 1/2 tel

1/16 noot : 1/4 tel

1/32 noot :
1/8 tel



is gelijk aan

of

of

of

of



GEPUNTE NOTEN ETC.

Een punt achter een noot verlengd deze noot met de helft van zijn waarde.



Een gepunte 1/8 noot is gelijk aan een 1/8 met een 1/16 noot.



Een boog verlengd een noot of duurt net zo lang als de muzikant zelf bepaald, meestal afhankelijk van het karakter van het muziekstuk.



Dubbele stap

Double High A

Oefeningenblad

met dank aan de

Beatrix Pipe Band

Musical notation for Double High A exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Double high G

Musical notation for Double high G exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Double F Laatste G gracenoot van doubling sneller laten volgen

Musical notation for Double F exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Double E F gracenoot van doubling sneller laten volgen

Musical notation for Double E exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Double D E gracenoot van doubling sneller laten volgen

Musical notation for Double D exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Throw D (Light)

Musical notation for Throw D (Light) exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Double C D gracenoot van doubling sneller laten volgen

Musical notation for Double C exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Double B D gracenoot van doubling sneller laten volgen

Musical notation for Double B exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Grip

Musical notation for Grip exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Thorluath

Musical notation for Thorluath exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

GDE graces Uitzondering Enkele stap

Musical notation for GDE graces exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Birl

Musical notation for Birl exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).



Musical score for 'Colin 's Cattle' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

Red Hackle p/b

Musical score for 'Red Hackle p/b' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.





Musical score for 'Rose Of Allendale' in 4/4 time, key of D major. The score consists of four staves of music. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a consistent eighth-note accompaniment. The piece concludes with a double bar line.

Wings

Musical score for 'Wings' in 4/4 time, key of D major. The score consists of four staves of music. The melody features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a fast and intricate piece. The score ends with a double bar line.





Bonnie Lass o' Fyvie

March

Jan 2019

Musical score for 'Bonnie Lass o' Fyvie' March, consisting of four staves of music in 4/4 time with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Rowan Tree

Musical score for 'Rowan Tree', consisting of four staves of music in 4/4 time with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical score for 'Scotland The Brave' in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a rhythmic march with many eighth and sixteenth notes, often beamed together in groups. The melody is repeated across the four staves.

Auld Long Syne

Musical score for 'Auld Long Syne' in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a slower march with a mix of eighth, quarter, and half notes, often with slurs. The melody is repeated across the four staves.



The image displays a musical score for 'Pikeman's March' in G major (one sharp) and 4/4 time. The score is written for five staves, likely representing different parts of a pipe band. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as slurs and accents. The score concludes with a double bar line.





The image displays a musical score for the Balmoral Retreat March, arranged in four staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score begins with a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line and repeat dots.



The Mist Covered Mountains

Egmondse duinen; the Dutch mist covered mountains



Foto : https://www.keesloor.nl/DCIM/PIC T/Pict45206g_vnn.jpg



My Home

Slow March

Bart Hoenders

Jan 2019

Musical score for 'My Home' in G major and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a steady eighth-note accompaniment with a melody of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

The Mist Covered Mountains

Slow March

Traditional

Musical score for 'The Mist Covered Mountains' in G major and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a mix of dotted rhythms and eighth-note patterns. The piece concludes with a double bar line and repeat dots.



Farewell To Camraw

Slow Air

Jan 2019

Musical notation for 'Farewell To Camraw', a Slow Air in G major and 4/4 time. The piece consists of two staves of music. The first staff begins with a repeat sign and contains the first eight measures. The second staff contains the final four measures, ending with a repeat sign. The melody is characterized by a slow, flowing line with many slurs and ties.

Cullen Bay

March

Musical notation for 'Cullen Bay', a March in G major and 5/4 time. The piece consists of ten staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the next four measures. The fifth staff contains the next four measures. The sixth staff contains the next four measures. The seventh staff contains the next four measures. The eighth staff contains the next four measures. The ninth staff contains the next four measures. The tenth staff contains the final four measures, ending with a repeat sign. The melody is characterized by a rhythmic, marching quality with many slurs and ties.

The Bells Of Dunblane

The Standing Stone sculpted by Richard Kindersley to commemorate the events in Dunblane of 13th March 1996 - the Dunblane school massacre. Text on left is from The poet's journal by Bayard Taylor (page 80, published by Ticknor and Fields in 1863); text on right is from The Children's Prayer by Richard Henry Stoddard (born 1825, died 1903).

Foto links: https://en.wikipedia.org/wiki/Dunblane_massacre#/media/File:Dunblane_Standing_Stone.jpg

Foto rechts: https://ixquick-proxy.com/do/spg/show_picture.pl?l=english&rais=1&oiu=https%3A%2F%2Fstatic.wixstatic.com%2Fmedia%2Fb5074d_93ccc8d8a5e7462bb76bb1dde7ba7801%7Emv2.jpg&sp=48162a377332e071abe2daa6c0ba1a25



The musical score is written on four staves in G major (one sharp) and common time (C). The first staff begins with a repeat sign. The second staff contains time signature changes to 3/4 and 3/8. The third staff continues with these time signatures and returns to common time. The fourth staff concludes the piece. The notation includes various note values, rests, and phrasing slurs.



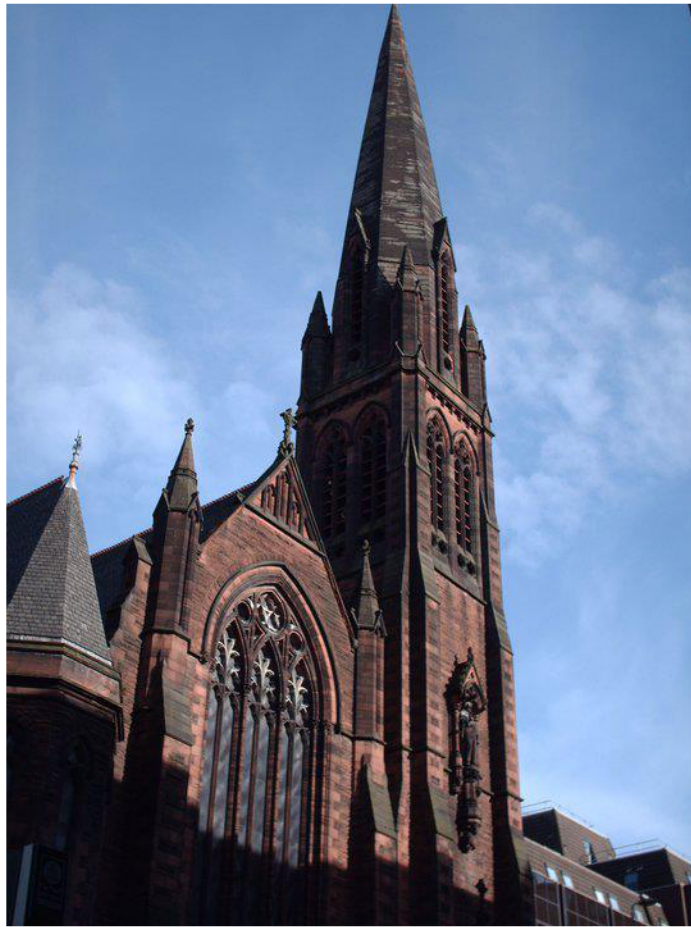


The image displays a musical score for the hymn "Amazing Grace" in G major (one sharp) and 3/4 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes, with some beamed eighth notes. The second and third staves continue the melody. The fourth staff is marked with a first ending (I.) and ends with a double bar line and repeat dots. The fifth staff is marked with a second ending (II.) and includes a slur over two notes. The score concludes with a final double bar line and repeat dots.



Highland Cathedral

St Columba Church of Scotland, Glasgow



Highland Cathedral

Air

Jan 2019

Dee1 1 SOLO

Two staves of musical notation for the first solo section. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, ending with a double bar line.

Dee1 2

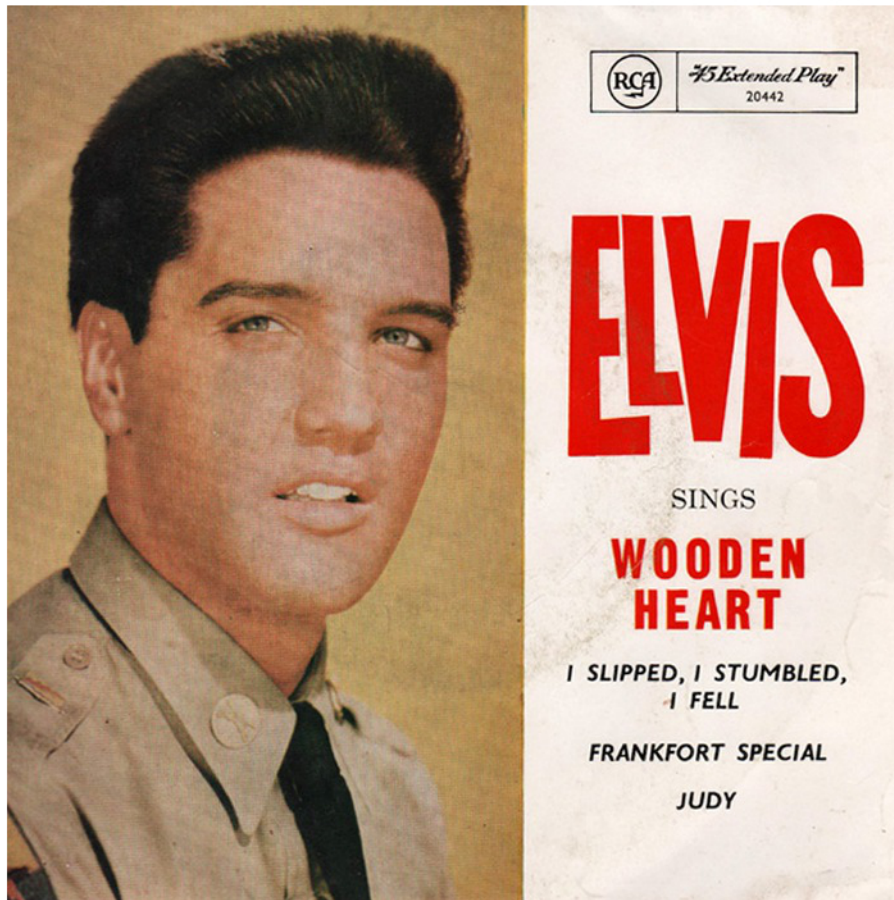
Two staves of musical notation for the second section. The key signature is one sharp and the time signature is 4/4. The first staff features a treble clef and includes a triplet of eighth notes marked with a '3'. The second staff continues the melody, also featuring a triplet of eighth notes marked with a '3', and ends with a double bar line.

Dee1 1 Herhaling band drones bij 4e tel

Two staves of musical notation for the first repeat section. The key signature is one sharp and the time signature is 4/4. The first staff begins with a treble clef and contains the same melody as the first solo section. The second staff continues the melody, ending with a double bar line.

Dee1 2 Herhaling

Four staves of musical notation for the second repeat section. The key signature is one sharp and the time signature is 4/4. The first two staves are identical to the second section above, including the triplet markings. The third and fourth staves repeat the first solo section's melody, ending with a double bar line.



<https://proxy.duckduckgo.com/iu/?u=http%3A%2F%2Fwww.elvisechoesofthepast.com%2Fwp-content%2Fuploads%2F2015%2F12%2FAustralia-20442-EP-1967-A.jpg&f=1>



<https://proxy.duckduckgo.com/iu/?u=http%3A%2F%2Fwww.geocities.ws%2Fbrismdb%2Fimages%2Fgbluesstill.jpg&f=1>



Wooden Heart / Muss I'Denn

March

Jan 2019

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains the first line of a musical score with various notes and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains the second line of a musical score.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains the third line of a musical score.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains the fourth line of a musical score.



<https://www.lookandlearn.com/history-images/A145951/Bonnie-Prince-Charlie-sets-out-for-the-Isle-of-Skye?img=1&search=Isle+of+Skye&bool=pluase>



The Skye Boat Song

Slow Air

Traditional

The musical score is presented on four systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. The second system continues the melody. The third system also continues the melody. The fourth system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both leading to a final cadence. The score is written in a traditional musical notation style.



<http://tumbledown.org/images/trails/tun-parkei.jpg>



The Crags of Tumbledown Mountain

Traditional

The first system of musical notation for 'The Crags of Tumbledown Mountain'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The system ends with a double bar line.

The second system of musical notation, continuing the melody from the first system. It features similar rhythmic patterns and note values, with some rests and slurs. The system concludes with a double bar line.

The third system of musical notation, showing further development of the melody. It includes various note values and rests, maintaining the 4/4 time signature and F# key signature. The system ends with a double bar line.

The fourth system of musical notation, continuing the piece. The melody features a mix of eighth and quarter notes, with some slurs and rests. The system ends with a double bar line.

The fifth system of musical notation, showing the progression of the melody. It includes various note values and rests, maintaining the 4/4 time signature and F# key signature. The system ends with a double bar line.

The sixth and final system of musical notation for 'The Crags of Tumbledown Mountain'. It concludes the piece with a final note and a double bar line.

The Caissons Go Rolling Along March

Aug 2021

Musical score for 'The Caissons Go Rolling Along March' in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The key signature has one sharp (F#).

Marine Corps Hymn

Musical score for 'Marine Corps Hymn' in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The key signature has one sharp (F#).



Musical score for "Sarie Marais" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The melody is characterized by eighth-note patterns and rests, with a key signature of one sharp (F#) and a time signature of 4/4.

It's a Long Way To Tipperary

Musical score for "It's a Long Way To Tipperary" in 2/4 time, key of D major. The score consists of five staves of music. The first staff begins with a double bar line and a repeat sign. The melody features a mix of quarter and eighth notes, with several measures containing slurs and ties. The key signature is one sharp (F#) and the time signature is 2/4.



CASTLE DANGEROUS

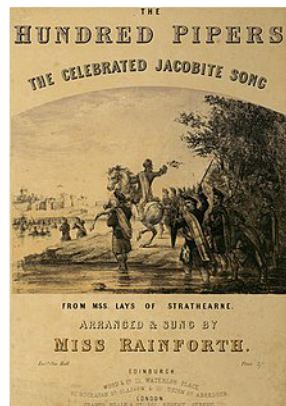
SIR WALTER SCOTT

ILLUSTRATED & ANNOTATED EDITION



The image displays a musical score for two pieces: 'Castle Dangerous' and 'Retreat March'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of five staves of music. The first three staves represent the 'Castle Dangerous' section, which begins with a repeat sign. The fourth and fifth staves represent the 'Retreat March' section, with the first staff marked '1.' and the second staff marked '2.', indicating two different endings or variations. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.





https://upload.wikimedia.org/wikipedia/commons/thumb/0/02/The_Hundred_Pipers_-_sheet_music_cover_c.1852.jpg/220px-The_Hundred_Pipers_-_sheet_music_cover_c.1852.jpg



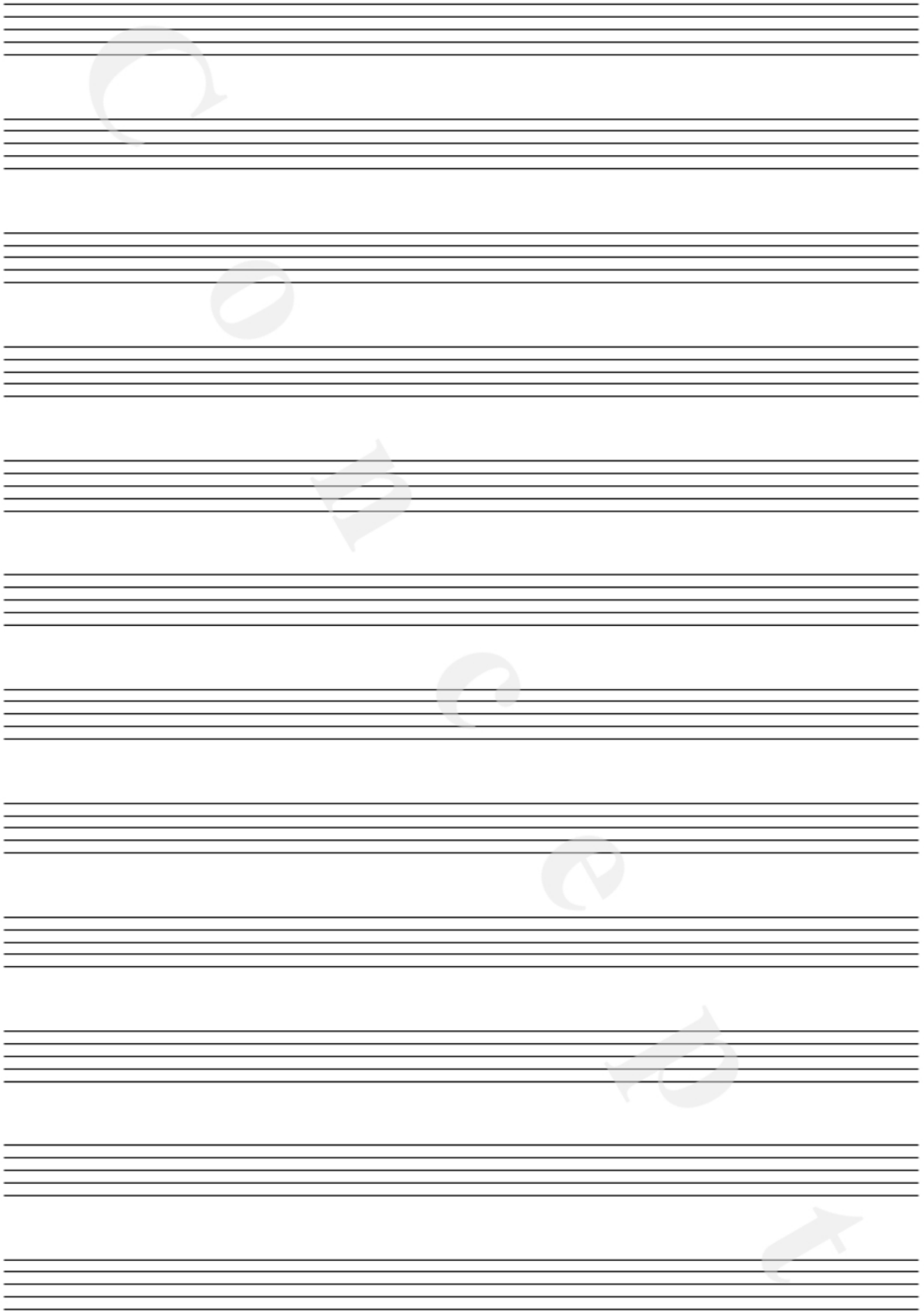
Hundred Pipers

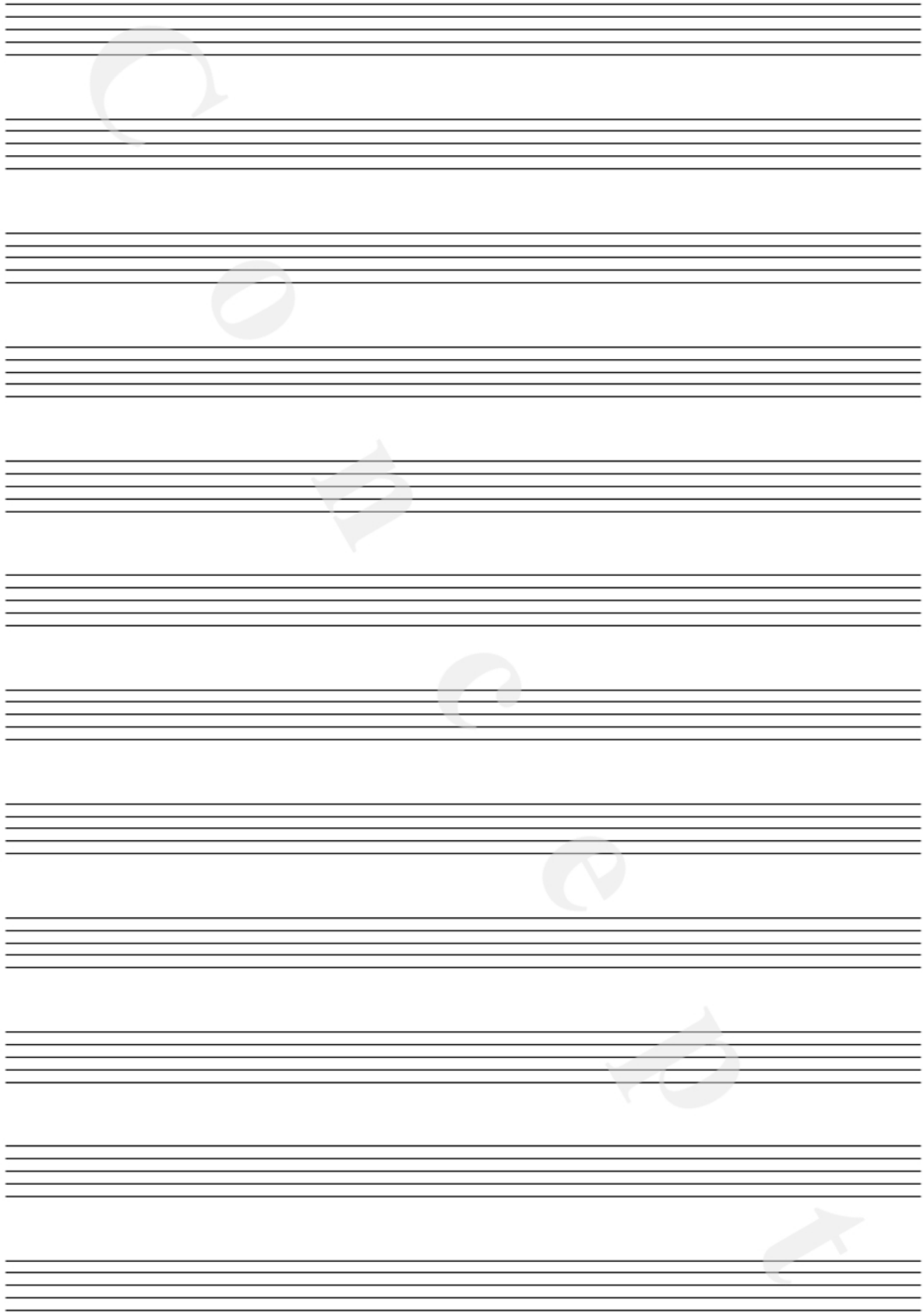
Aug 2021

The image displays a musical score for the piece 'Hundred Pipers'. It consists of four staves of music, all written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a repeat sign. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes marked with a fermata. The score concludes with a double bar line and repeat dots.



Muziekpapier Staand





Muziekpapier Liggend

